



Biography

“Like Elton John, Hanlon has the ability to focus with laser-like precision on the melodic essence of a song and rework it to find new dramatism. Hanlon doesn’t sing, and you could think the piano would limit him to instrumental albums, but that isn’t the case. Like Chris Botti, trumpeter for Sting, or rock guitarist Ottmar Liebert, Hanlon brings a broad range of guest artists to create fascinating albums.

-The Houston Chronicle

Chart topping pianist/composer/arranger and Billboard and Emmy-nominee **Arthur Hanlon** is the single most recognizable name in Latin instrumental music today. Born in Detroit to Irish American parents, Hanlon found his calling in Latin music, becoming the only pianist to hit No. 1 on the Billboard Latin charts and the only pianist to achieve multiple hits on Billboard’s Latin charts. A virtuoso with a master’s degree in piano performance from Manhattan School of Music, Hanlon plays a distinctive blend of Detroit street, classical virtuosity and Latin beats and he has recorded singles with superstars like Luis Fonsi, Laura Pausini, Marc Anthony, Juanes, Chocquibtown, Prince Royce, Myriam Hernandez, Sergio Vallín, Ricardo Montaner and most recently, Ozuna.

Now, Arthur releases **“Cómo Suena el Piano”** along with Cuban trio **Orishas**, and produced by Grammy winner **Andres Castro**. The track, a mix of Cuban son and blues, and its video filmed in Cuba, are the inspiration for the **“Un Gringo en La Habana”** tour that kicked off October 11, 2019 in Miami. **“Como Suena El Piano Remix”** was released in May, 2020 and features new Puerto Rican superstar **Lunay**. The remix also was chosen as an official anthem for **Zumba** internationally.

“Como Suena el Piano” is the most recent in a series of dynamic collaborations between Arthur and stars from around the planet. In 2018, “No Tuve la Culpa” with Colombian trio **ChocQuibTown** was a hit that spent 16 weeks on the Billboard charts (<https://youtu.be/qd4ze8Rpjz0>).

And in 2019, Arthur released “Si Tu Te Vas” with Colombian star Fonseca. This beautiful fusion of piano, tropical rhythms and **Fonseca’s** distinctive vocals, tells the story of a man in search of his lost love. The video was filmed entirely in Colombia and has Arthur visiting some of the country’s most iconic destinations <https://youtu.be/weIwPuatmVE> .

“For me, collaboration with other artists is a question of chemistry,” says Arthur. “If there isn’t that natural compatibility and that click of personalities, it’s impossible to write a hit song.”

It’s all part of Arthur’s global musical journey.

His last album on Sony Music was 2016’s “Viajero,” (“Traveler”) a groundbreaking CD and Telemundo TV documentary that took him around the world in search of iconic Latin songs.

Recorded with top musicians in Mexico, Colombia, Argentina, Brazil, Spain, Italy, Portugal, Puerto Rico and the U.S., Arthur was accompanied by a film crew on all his travels to document this unique musical journey.

“For me, my piano is much more than a musical instrument,” says Arthur. “It’s a vehicle and as an artist my job is to use that musical vehicle to transport the listener to another place and time. With Viajero we went one step further. My piano LITERALLY became a vehicle to transport me all over Latin America and Europe to explore and discover cultures, traditions, music, people and life.”

“Viajero” comes in the wake of Arthur’s breathtaking **PBS Television Special “Encanto del Caribe: Arthur Hanlon & Friends,”** recorded live at the UNESCO World Heritage Site Castillo San Cristobal in Puerto Rico. The special marked the first time ever that the 500 year old U.S. national monument allowed filming inside its walls.

With friends Marc Anthony, Italian superstar Laura Pausini, New York Yankee and guitar virtuoso Bernie Williams, Puerto Rican legend Cheo Feliciano, Grammy-winning Spanish diva Natalia Jiménez and rising Puerto Rican star Ana Isabelle, Arthur and his signature 9 foot blue piano—shipped from Miami for the occasion—led the first Latin music performance conceived and filmed specifically for public television.

Arthur started playing the piano at six, and at 15, was already playing professional gigs with Detroit’s leading bands, hiding his real age in order to get into the clubs that were booking him.

The Latin in him is the product of his life in New York City, where he completed postgraduate work in classical piano performance at the prestigious Manhattan School of Music and continued on to obtain his Master’s Degree. Most importantly, while in New York and living in Spanish Harlem, Arthur fell in love with Latin music and started playing Latin gigs around the city which irreversibly changed his life.

Arthur’s first album was an independent recording of purely original material, appropriately titled “Encuentros.” He later signed to Fonovisa, with whom he released three

albums, including top-selling “11 Números Uno,” and 2005’s hugely successful “La Gorda Linda,” featuring Tito Nieves, Ana Bárbara and Arturo Sandoval.

The single “La Gorda Linda” became the first track ever by a pianist to hit No. 1 on the Billboard Latin charts making Arthur a multiple Billboard Latin Music Award finalist.

It was followed by 2006’s “Mecanomanía,” a stunning instrumental tribute to Spanish pop group Mecano.

In 2009, Arthur released “Piano Sin Fronteras” (Piano With No Borders), a collection of his own compositions, performed with Laura Pausini, Luis Fonsi, Juanes, Chilean superstar Myriam Hernández, Brazil’s Alexandre Pires and Sergio Vallín, guitarist for leading Latin rock band Maná. The album’s hits include “Ya Te Olvidé,” a duet with Venezuelan superstar Ricardo Montaner which hit the top 20 of Billboard’s Latin pop and Hot Latin Songs charts.

Arthur also composed, produced and performed on “The Drop of Life,” (“La Gota De La Vida”) to benefit the outreach program of cancer research center City of Hope in Los Angeles. The song was recorded by a legion of 46 stars—including Plácido Domingo, Gloria Estefan, Enrique Iglesias, Luis Fonsi and David Bisbal—who all appear in the music video—a la “We Are the World.” “The Drop of Life” was released in 2010 with Arthur featured on piano as the creator and spirit behind the song.

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